Writings
and
"Quippy Quotes"

by
The Writing Caruso
Writings
and
"Quippy Quotes"
by
The Writing Caruso

The Writing Caruso

Caruso El Scribore

Der Schreibende Caruso

1990
JV Press
San Francisco
Dedicated to an Indian Girl named
**Sunnie Dance Rising**

Phototyping: [morgan GRAPHICS]

**Note:** Although other possibilities exist, in *The Italian*, the writer utilizes the signature "Caruso Il Scritore."

Copyright © 1990

JV Press
San Francisco
"QUIPPY QUOTES"

Cryptic
givens
to
shine
some
Light.

The Winking Camel
THE WRITING CARUSO

Enrico Caruso
a friend of mine
Italy's finest
of musical sound
We are of same soil
different alike
Each resides in time
yet goes beyond.

CARUSO IL SCRITORE

Enrico Caruso
Uno amico mio
Elegante d'Italia
de suono musica
Semo della medesima terra
differente - medesime
Risedere en tempo
Nulladimeno va lontano.

Translated in The Italian by
Mary Geneva Caruso

Reprinted with the permission of the Editor:
Migrant Echo, X, no. 2 (May-August 1981).
THE HAWK

Drifting straight across
not many boundaries left
Up-wing turn circle about
screeching harsh shrill cry
Wings full spread
sailing into the Sun.

"QQ"
When you are open
it appears.
ODE TO A 74

There's something about my motor that makes me smile even if I am only near it for just a while.

“QQ”

If it is used it is already-seasoned.
ON POETIC METHOD

Intuition
  Discovering
  Describing
  Disclosing
Intuition.

"QQ"
Abstraction is
within
the apprehended.
Mystery

When
the white duck
with the red face
paddles up stream
into
the tunnel
of darkness
mystery is seen.

The Characturess
and
The Writing Caruso
INDIAN SUN

Vast horizons
simplicity
and beauty
Shy and remote
through
the dialectic
of innocence and
wilderness
Her power flows
through
rainbowed
miracles.
“QQ”
As I touch you
I am touched.

“QQ”
Caring is the thread
upon which we tread.
THE PHANTOM
FARMINGTON HAY HAULER

A farmer at heart
lov' en open space
Work' en eat' en and sleep' en
rugged old soul
Uses one hook
to lift that bale
Spirit of the man
and the Golden Pheasant Fly.

At night the spirit
moves about
A big man 6 foot 2
with powerful arms
By chance you meet him
don't run and shout
Let him be, this is his place
to be free.
"QQ"
An intelligent person looks from the other's perspective.

"QQ"
Presence shapes the space you occupy together.
“QQ”
You are your relationships.

“QQ”
You are the other.
REFLECTION SEEN

Reflection across the lake
double picture
different slant
goes beyond extending to
another dimension
given light.
“QQ”
Each is a reflection of the One
not a shadow off the wall.

“QQ”
Intuition lights
the darkness
intellect leaves.
CROP DUSTER

Adventurous spirit
un-sure-able
Flying edge angles
on the extreme
Top-end engine
cut the power, dead
Commanded presence
stop and stare.

"QQ"
A look tells.
“QQ”
An echo is another tone.

“QQ”
Each grain of sand is a potential star.

“QQ”
Philosophy is keeping the absurd alive.
“QQ”
If you have to say
in other words
then you have not said it.

THE PONY EXPRESS

Immortality
does not vanish
it takes
its farewell
in departure.

致谢

一头头小马飞奔，蹄声震耳，
仿佛在诉说那段辉煌的历史。

表达感谢

The Pony Express

不朽
永不消逝
它带着
它的告别
在告别中
THREE DIMENSIONAL

The corner
opens out
In thought
we give
one corner
The other
fills it
out.
POTENTIAL

A grain of sand given the right angle toward the Sun will shine bluish white.

"QQ"
It is all a matter of presentation.
THE COMPOSER

I feel with my heart
a resonantial ground
so music I write
as I see the sound.

Expressive forms
of inner dimensions
transcending boundaries
of outer time.

The Writing Caruso

II COMPOSITORE

Sento con il mio cuore
una terra risonante
cosi scrivo la musica
come vedo il suono.

Forme espressive
di dimensioni interne
trascendendo i limiti
di tempo esterno.

Caruso II Scritore

Translated in The Italian by
Laureen O'Connell

THE COMPOSER, in The English, reprinted with the
permission of the Editor: Migrant Echo, X, no. 2
(May-August 1981).
"QQ"
Each places a personal slant on given meaning.

ON POETIC METHOD:
IMAGE/SCHMME

Decisively
statically,
already-made
Tentatively
becoming,
dynamically.

"QQ"
In-ten-tion-al-i-ty Speaks.
In Honor of
AMERICAN INDIAN

In the footprints
one by one
behind
the one before
The First
American
the last to leave.
"QQ"
Ascending Love
is
not
Fallacious.
CHEROKEE SUN

"You got beads?"
not how many
it is
"What Color?"
Butterfly Heart...
Butterflit
Butterflee
Butterflow
Bent feather fly
warm winds
of happiness
to the Indian Sun.
"QQ"
Heartfelt is
to see with your feel.

"QQ"
The Sun gives vision
to that which is seen.
WE KITTIES DO

I like to climb trees
and hide under leaves
this way I'm free
and can hide from me
sometimes I seek
but that's at night
I lay in tall grass
and wait for thee.

"QQ"

Intellect knows no boundaries.
STILLNESS

Clouds swiftly pass
bright lit sky,
rain explodes
with a crash,
ocean thrashes
beating sands,
as I sit watching night
change to morning light.

"QQ"
An existential right
to bring truth to be.
"QQ"
Being right 99 times will not take away one self-doubt.

"QQ"
To lie you have to remember with truth you are free.

"QQ"
The act of presence with itself is the possibility of consciousness.
"QQ"
Life without Sun
is no Light.
ONE-HEART

I quiver
with true love
as I only hold
one arrow.

POETIC SCHEME

Immediacy,
depth,
resonant
sound.
"QQ"
The present gives way to the future.

"QQ"
You find yourself on the bottom when you submit.

"QQ"
Order is found founding change and variety.
In Honor of
THE WRITING CARUSO
The poet sings
the soul's own songs,
to capture,
while liberating,
its timeless themes.

Sandra A. Wawrytko, Ph.D.

Zur Ehre
DES SCHREIBENDEN CARUSO
Singt der Dichter
die Lieder der Seele,
um die Zeitlosen themen
zu fangen
während sie auch zu befreien.

Sandra A. Wawrytko, Ph.D.

Translated by
Sybille A. Irwin
“QQ”
Metaphysics looks for what is not-there;
Theology finds it.

“QQ”
Death is the backdrop
against which we see life.

“QQ”
The lights
can go out
at anytime.
"QQ"
You may think it is music
but it is noise to me.

"QQ"
Presence is impact received.
"QQ"
Each is to the other be.

"QQ"
Words do not reveal their own meanings but through something.
ON GLOOM

In moody questioning darkness
when your drug toward yourself
multiple or mixed, too mixed up
Something shines through
the mist of time stained moments
stagnant water runs deep.

"QQ"
I never speak in absolutes!
PHENOMENOLOGICAL KOAN

I cannot
teach you
to think
I can give
you something
to think on.

Translated in The Chinese by
George C.H. Sun, Ph.D.
"QQ"

Inspiration lights up being.

"QQ"

You are your ownmost possibilities.
THE CARUSO SONG
A song sung
   expression of the Soul
   as “cleer” as ever
Reaching across
   breaking through
   an “emotionated” touch
Expression-expressed
   and re-expressed
A given gift
   the last
   uttered
   breath.
The Writing Caruso

LA CANZONE DI CARUSO
Una canzone cantata
   espressione dell’anima
   più chiaro che mai
Estendendosi attraverso
   penetrando
   un tocco “emozionato”
Espressione-espresse
   e riespresse
Un dono dato
   l’ultimo
   sospiro
   emesso.
Caruso 11 Scritore

Translated in The Italian by
Laureen O’Connell
The writer has a Ph.D. in Existential Phenomenology and has additional works on Philosophy, Psychology and Spirituality.