

Four Poems
Dedicated to James W. Kidd

ARCHETYPE

Erasers and Chalkboards
Echoes and Long Arched Hallways
Empty Cupolas
A Pedagogue or Mentor stirring up
Vague memories of a distant past
Like the fading elegance of the University
Slipping like grains of sand through an hourglass
Your replacement is someone else's own archetype of
Erasers and Chalkboards.

June Canaris
1991

REFLECTIONS

Are for mirrors,
ponds,
aluminum foil,
pretty girls and compacts,
babies and cameras,
reflective glass in the sun
and eyes which image.

June Canaris
1991

INTENTIONALITY

Through the eye of the needle
we squeeze ourselves
forcing us into a model of parameters
that changes from one situation to the next.

June Canaris
1991

A TRIP TO THE BEACH, ET AL.

A blend of yesteryears
and now
jumbled up like a seafood gumbo.
Making all the sense in the world
and no sense at all.

June Canaris
1991