

WRITINGS  
AND  
“QUIPPY QUOTES”

The Writing Caruso

WRITINGS

AND

QUIPPY QUOTES

The Writing Caruso

Caruso Il Scrittore

Der Schreibende Caruso

1990  
JV Press  
San Francisco

Dedicated to an Indian Girl named  
Sunnie Dance Rising

Note: Although other possibilities exist, in *The Italian*, the writer utilizes the signature “Caruso Il Scrittore.”

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JV Press  
San Francisco

“QUIPPY QUOTES”

Criptic  
gives  
to  
shine  
some  
Light.

The Writing Caruso

## THE WRITING CARUSO

Enrico Caruso  
     A friend of mine  
 Italy's finest  
     Of musical sound  
 We are of same soil  
     Different alike  
 Each resides in time  
     Yet goes beyond.

The Writing Caruso

## CARUSO IL SCRITTORE

Enrico Caruso  
     Uno amico mio  
     Elegante d'italia  
     de suono musica  
 Semo della medesima terra  
     differente – medesime  
 Risedere en tempo  
 Nulladimeno va lontano.

Translated in The Italian by  
 Mary Geneva Caruso

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## THE HAWK

Drifting straight across  
 not many boundaries left  
 Up-wing turn circle about  
 screeching harsh shrill cry  
 Wings full spread  
 sailing into the sun.

“QQ”

When you are open  
 it appears.

## ODE TO A 74

There's something about  
 my motor  
 That makes me smile  
 even if  
 I am only near it  
 for just a while.

“QQ”

If it is used  
 it is already-seasoned.

## ON POETIC METHOD

Intuition  
 Discovering  
 Describing  
 Disclosing  
 Intuition.

“QQ”

Abstraction is  
within  
the apprehended.

## MYSTERY

When  
the white duck  
with the red face  
paddles up stream  
Into  
the tunnel  
of darkness  
mystery is seen.

The Characturess  
The Writing Caruso

## INDIAN SUN

Vast horizons  
simplicity  
and beauty  
Shy and remote  
through  
the dialectic  
Of innocence and  
wilderness  
Her power flows  
through  
rainbowed  
miracles.

“QQ”

As I touch you  
I am touched.

“QQ”

Caring is the thread  
upon which we tread.

THE PHANTOM  
FARMINGTON HAY HAULER

A farmer at heart  
lov'en open space  
Work'en eat'en and sleep'en  
rugged old soul  
Uses one hook  
to lift that bale  
Spirit of the man  
and the Golden Pheasant Fly.

At night the spirit  
moves about  
A big man 6 foot 2  
with powerful arms  
By chance you meet him  
don't run and shout  
Let him be, this is his place  
to be free.

“QQ”

An intelligent person looks  
from the other's perspective.

“QQ”

Presence shapes the space  
you occupy together.

“QQ”

You are your relationships.

“QQ”

You are the other.

## REFLECTION SEEN

Reflection across  
 the lake  
 double picture  
 different slant  
 goes beyond  
 extending to  
 another dimension  
 given light.

“QQ”

Each is a reflection of the One  
 not a shadow off the wall.

“QQ”

Intuition lights  
 the darkness  
 intellect leaves.

## CROP DUSTER

Adventurous spirit  
 un-sure-able  
 Flying edge angles  
 on the extreme  
 Top-end engine  
 cut the power, dead  
 Commanded presence  
 stop and stare.

“QQ”

A look tells.

“QQ”

An echo is  
 another tone.

“QQ”

Each grain of sand  
is a potential star.

“QQ”

Philosophy is  
keeping the absurd alive.

“QQ”

If you have to say  
in other words  
then you have not said it.

THE PONY EXPRESS

Immortality  
does not vanish  
it takes  
its farewell  
in departure.

THREE DIMENSIONAL

The corner  
opens out  
In thought  
we give  
one corner  
The other  
fills it  
out.

POTENTIAL

A grain of sand  
given the right  
angle toward  
the Sun  
will shine  
bluish white.

“QQ”

It is all a matter  
of presentation.

### THE COMPOSER

I feel with my heart  
a resonant ground  
so music I write  
as I see the sound.

Expressive forms  
of inner dimensions  
transcending boundaries  
of outer time.

The Writing Caruso

### IL COMPOSITORE

Sento con il mio cuore  
una terra risonante  
così scrivo la musica  
come vedo il suono.

Forme espressive  
di dimensioni interne  
trascendendo i limiti  
di tempo esterno

Caruso Il Scrittore

Translated in The Italian by  
Laureen O'Connell

THE COMPOSER, in The English, reprinted with the  
permission of the Editor: *Migrant Echo*, X, no. 2 (May-August 1981)

“QQ”

Each places a personal  
slant on given meaning.

ON POETIC METHOD:  
IMAGE/SCHEME

Decisively  
statically,  
already-made  
Tentatively  
becoming  
dynamically.

“QQ”

In-ten-tion-al-i-ty Speaks

In Honor of  
AMERICAN INDIAN

In the footprints  
one by one  
behind  
the one before  
The first  
American  
the last to leave.

“QQ”

Ascending Love  
is  
not  
Fallacious.

## CHEROKEE SUN

“You got beads?”  
 not how many  
 it is  
 “What Color?”  
 Butterfly Heart . . .  
 Butterflit  
 Butterflee  
 Butterflow  
 Bent feather fly  
 warms winds  
 of happiness  
 to the Indian Sun.

“QQ”

Heartfelt is  
to see with your feel.

“QQ”

The Sun gives vision  
to that which is seen.

## WE KITTIES DO

I like to climb trees  
 and hide under leaves  
 this way I'm free  
 and can hide from me  
 sometimes I seek  
 but that's at night  
 I lay in tall grass  
 and wait for thee.

“QQ”

Intellect knows no boundaries.

STILLNESS

Clouds swiftly pass  
bright lit sky,  
rain explodes  
with a crash,  
ocean thrashes  
beating sands,  
as I sit watching night  
change to morning light.

“QQ”

An existential right  
to bring truth to be.

“QQ”

Being right 99 times will  
not take away one self-doubt.

“QQ”

To lie you have to remember  
with truth you are free.

“QQ”

The act of presence with itself  
is the possibility of consciousness.

“QQ”

Life without Sun  
is no Light.

## ONE-HEART

I quiver  
with true love  
as I only hold  
one arrow.

## POETIC SCHEME

Immediacy,  
depth,  
resonant  
sound.

“QQ”

The present  
gives way to the future.

“QQ”

You find yourself on  
the bottom when you submit.

“QQ”

Order is found  
founding change and variety.

In Honor of  
THE WRITING CARUSO

The poet sings  
the soul's own songs,  
to capture,  
while liberating,  
its timeless themes.

Sandra A. Wawrytko, Ph.D.

Zur Ehre  
DES SCHREIBENDEN CARUSO

Singt der Dichter  
die Lieder der Seele,  
um die Zeitlosen themen  
zu fangen  
während sie auch zu befreien.

Sandra A. Wawrytko, Ph.D.

Translated in The German by  
Sybille A. Irwin

“QQ”

Metaphysics looks for what is not-there;  
Theology finds it.

“QQ”

Death is the backdrop  
against which we see life.

“QQ”

The lights  
can go out  
at anytime.

“QQ”

You may think it is music  
but it is noise to me.

“QQ”

Presence is impact received.

“QQ”

Each is to the other be.

“QQ”

Words do not reveal  
their own meaning  
but through something.

### ON GLOOM

In moody questioning darkness  
when you drug toward yourself  
multiple or mixed, too mixed up  
Something shines through  
the mist of time stained moments  
stagnant water runs deep.

“QQ”

I never speak in absolutes!

### PHENOMENOLOGICAL KOAN

I cannot  
teach you  
to think  
I can give  
you something  
to think on.

“QQ”

Inspiration lights up being.

“QQ”

You are your ownmost possibilities.

### THE CARUSO SONG

A song sung  
expression of the Soul  
as “clear” as ever  
Reaching across  
breaking through  
an “emotionated” touch  
Expression-expressed  
and re-expressed  
A given gift  
the last  
uttered  
breath.

The Writing Caruso

### LA CANZONE DI CARUSO

Una canzone cantata  
espressione dell’anima  
piu chiaro che mai  
Estendendosi attraverso  
penetrando  
un tocco “emozionato”  
Espressione-esprese  
e riesprese  
Un dono dato  
l’ultimo  
sospiro  
emesso.

Translated in The Italian by  
Laureen O’Connell

## POETRY

The writer took a Ph.D. from Duquesne University and has additional works on Philosophy, Psychology and Spirituality.

THE WRITING CARUSO

Writings and “Quippy Quotes”

JV PRESS

