

SUNNIE ONE SO TRUE

James W. Kidd, Ph.D.

10:26 a.m. 10/24/03

“If I could be remembered for anything it would be *Inbetweenness*.” Sunnie D. Kidd Sunnie coined the term *Inbetweenness* in 1970.

I think Suncrates in his tribute to Sunnie on *Superdirector.Com* saw the simplicity and elegance in Sunnie’s way when saying: “Just once in a great while you know when you meet someone that you stand in the light of enlightenment.” Sunnie made sense of the meaning of it all with a term she coined called: *Inbetweenness*. The two themes of *Inbetweenness* are movement and vibration. *Inbetweenness* is the cosmic connection of it all.

Sunnie was fond of saying, “Without theory we would not have the vision to bring about that which is possible.”

Excerpts from *Inbetweenness* (Completed Unpublished Manuscript) by Sunnie D. Kidd

Cyclic patterns in movement and vibration are generated by the dynamic interplay of *Inbetweenness*. Matter is highly condensed energy, each is a participator within the field of *Inbetweenness*. Moving beyond the observer and the observed to a participator presents a view of reality of innerconnectedness. Mind and matter are different vibrations or ripples in the same pond, a continuum, a spectrum of fields within a field of *Inbetweenness*. Each contributes in the cyclic patterns of movement and vibration. (p. xiv)

To resolve social difficulties one must first resolve them within oneself. After following out this path it can be understood how one’s own liberation would, when taken into relationships shared with others, resolve conflict. When two or more persons who have discovered personal freedom and found true understanding are together, then there is true cooperation *Inbetween* them. There is no competition, no conflicting belief systems, no conflicting religious systems, no conflicting social systems, no conflicting political systems. True cooperation means to be nothing together. It is liberation that arises from *Inbetweenness*. Truly being together, without striving to transform, modify, avoid or suppress what is, engenders a unifying, wholistic and harmonious vibration of care to emerge. From *Inbetweenness* flows creativity at its finest which truly frees human beings. Indeed then we are all our relationships. (p. 100)

Now we will look from the inside vision of Sunnie that I had the privilege to live within. At Sunnie's memorial at University of San Francisco I put it this way, "When I think of Sunnie four themes stand out: Intelligence; Sense of Humor; Quick Read of Character and Stubbornness, all within a certain Style of Pleasantness."

DIGITAL KU

In it we to us no.

If at go by so. Is on of as?

Be up. Ok?

Sunnie

Comment: One can see the sense of humor in Sunnie's poetry.

CONFUSION SAY AND JOHN SUE IN PLAY

Confusion Say you are impatient John Sue.

As you Say Master Confusion Say. But it is just Nonsensical Way, Say.

You react John Sue instead of responding or you have to go to such extreme and say nothing at all!

As you Say Confusion Say, Nothing-At-All!

You merely tell stories John Sue.

If I respond, say Confusion, you Say, I react.

You Child!

My response, Confusion, is quick. If it is too quick for you to follow you Say I react.

Be patient John Sue. I am a Taoist at heart!

Well then Say, there is No-Confusion. Go away Say!

Sunnie

Comment: Again we see the sense of humor in Sunnie's story about Confucius and Chuang Tzu. Sunnie once told me that to make a pun of something you first have to understand it. I think she really shows how Chuang Tzu scoffs at Confucius.

SUNNIE DANCE WRITHING

Although she continually asks what color instead of shifting to ask how many offered beads, Sunnie is an original thinker in her stubbornness. Along with this stubbornness is the pleasantness that resides in her being. As the bent-feather-flies, this Cherokee Indian in charge of the Sunnie and Jim Traveling Show will attack by flying, as does the Hawk. This bird of quick darting mind ventures, soaring above, transcending ordinary bounds. Since I live in her tepee I do know the design of her blankets.

Jim Kidd

7:56 a.m. 10/28/82

SUNNIE

Please accept these roses
and the unwritten message
they convey
for the warmth and understanding
you have given me
each day.

Jim Kidd

Given to Sunnie in 1970

SUNNIE STORY

Let me tell you a story: Sunnie and I would park at Ocean Beach by the Cliff House here in San Francisco and watch the seagulls all gather around a dead seagull. They would approach it and then stand back and then more would come. They knew something. I am Jimmy the seagull!!!!!!!!!!

Jimmy

8:57 a.m. 9/17/02

Concluding remarks: I think an excerpt from Sunnie's article on *Superdirector.Com*, "*Inbetweenness: The Indivisible Whole*" makes sense of it all.

If religious experience is itself universal and independent of any particular religion's interpretation of it, then not all religions are derived from the same experience but point to a dimension of existence which is beyond religion itself. This is the spiritual realm of *Inbetweenness*. The spiritual is the fundamental ground of religion and each religion is a different form of it. (p. 1)

Notes

“*Inbetweenness: The Indivisible Whole*”, *Superdirector.Com*, August 1, 2002.

“*Inbetweenness: On the Nonduality of Particle and Wave*”, *Superdirector.Com*, March 27, 2003.

“*Inbetweenness: The Condition for the Possibility of the Universe*”, *Superdirector.Com*, March 27, 2003.