

**SUNNIE AND JIM'S:  
SURSEOIR 5**

ALWAYS-ALREADY-THERE

Being in her presence  
the world drops off  
it happened the first time  
now each time is the first time  
it is the intelligence  
and each time we play  
is always fun.

Jim Kidd  
10:19 a.m. 3/26/11

BLISS

Seven years  
I have known her  
and now it comes to this ...  
I have tried to write it away  
here it is to stay.

Jim Kidd  
11:09 a.m. 3/26/11

CO-CONSTITUTION

Each is to the other  
as I reach out  
to touch her  
I too am touched.

Jim Kidd  
7:11 a.m. 3/26/11

COMPLICATED

I was aware of  
    the danger  
But now I surely feel  
    the heat  
It will always be  
    Sandi on the beach.

Jim Kidd  
10:32 a.m. 3/19/11

Sandi  
MIDNIGHT BEAUTY

You sing your song  
subtle but clear  
that is all I hear  
so we sing together  
when you are near.

Jim Kidd  
8/13/10

RECKLESS ABANDON

There is no longer  
any caution  
who cares about the wind  
I know what I will do  
I know the direction  
I cannot help myself  
nor I do not want to.

Jim Kidd  
10:38 a.m. 3/26/11

## RUNNING THE REDLINE

She knows  
 I get lost in her presence  
 she is always in advance  
 she is just a girl  
 with heart  
 now I must quit  
 the preamble  
 and just say what I say  
 she is the one  
 who makes me smile  
 and so I love the fun  
 now the word comes out  
 do I offend her  
 not  
 my intuition guides me  
 which is in my heart  
 I must be in her presence  
 as each time is the first  
 I have touched her  
 She knows.

Jim Kidd  
 6:53 a.m. 3/26/11

## TO THE SANDI

No one  
     has ever  
         danced with you  
 Or ever will  
     dance with you  
         the way we dance.

Jim Kidd  
 3:25 p.m. 3/18/11

SHEESH

She will not  
    throw her hair  
        but dark eyes  
            can flash  
                she does  
            what she does  
        and  
    will only do  
what she does.

Jim Kidd  
3:29 p.m. 3/26/11

SANDI

Spiritual  
Shimmering  
Vibrant  
Go  
beyond  
the Glow  
intuitively  
in the know.

The Writing Caruso  
2:31 a.m. 9/7/10

TO SANDI WITH . . .

What is most important for me  
is that I know you understand  
and that you guide me  
in teaching  
and I respect that  
that is what helped me  
and continues to do so.

Jim Kidd  
11:44 p.m. 6/24/10

SUBTLE

She says  
    what she says  
        without saying  
            what she says.

Jim Kidd  
3:37 p.m. 4/4/11

## TRICYCLES

On the same  
playing field  
two turned toward  
One seasoned  
beyond mere reason<sup>1</sup>  
dangerously moves  
with  
One of streamlined streamers  
that can change<sup>2</sup>  
the surround  
In the Future  
Already-There<sup>3</sup>  
what will the present  
fare?

Jim Kidd

8:33 p.m. 6/19/09

Motel 6 Pleasanton

1) Without reason

2) That can only lose  
in the surround

3) Always-Already-There

## WHITE CHOCLATE MOCHA

I knew you were sweet  
With my first sip  
It affirmed  
You and me  
That night I dreamt  
Of sweetness  
Touching my lips  
And I touched you  
Then we embraced  
Very much more  
And then  
The moment was gone  
Only you and I know  
That which is to know,  
No Whip!

Jim Kidd  
6:56 a.m. 6/5/09  
Written at Motel 6 Pleasanton

AWESOME

She knows what to do  
and when to do it  
a very helpful  
disciplined guide  
but of course  
if you ever meet her  
you will know it is  
Sandi.

1:50 p.m. 3/29/11

THE CHASE

It begins with  
a smile  
a glance  
a playful dance,  
entertainment and excitement,  
then I comes to this:  
Do you want to dance  
or do you want to dance?

Jim Kidd  
3:51 p.m. 3/29/11

TO THE GIRL  
SAYING THE UNSAID

I liked saying  
  what I said  
    without saying  
      what I said  
you knew what I said  
  without saying  
    what I said  
      even before  
      the unsaid emerged  
  intuitively  
you knew.

Jim Kidd  
3:00 p.m. 4/1/11

SUBTLE GESTURES

One look  
  from you  
    then I knew  
I will now do  
  what I do.

Jim Kidd  
9:07 a.m. 4/3/11