

**SUNNIE AND JIM'S:
SURSEOIR 1**

DR. PHIL RUHL

In the moment quickness
intellectually there
Phil rules
Even with his flair
one can see
thoughtfulness and care.

The Writing Caruso
2:04 p.m. 12/30/08

INBETWEENNESS

Movement and Vibration is
the rhythm
that brings all about
from without
to within
to without.

Jim Kidd
12:20 a.m. 1/2/09

SURSEOIR

Its silence speaks
with delayed suspence
to put back again
and begin
the rythme.

Jim Kidd
12:43 p.m. 1/2/09

SUNNIE SHINE ON

She is there
 She is here
 Always shines
Her emptiness
 Is full
She always kept
 Her mind on
 That which
 Was difficult
 For some to find.

Jim Kidd
1:40 a.m. 1/9/09

To Marie White
BRIGHT WHITE LIGHT

Mystic lady
 such a presence
 for all to see
So be yourself
 and let her look
 and she will
tell you what you need!

Jim Kidd
9:18 p.m. 1/31/09
at the Marriott in Cupertino

CONCESSIONS OF
A POLITICIAN

From Rhetoric
to Reality
not everything
WE said
at the pace
WE said
Maybe
WE
can make some change.

Jim Kidd
2009

KNOW NO'S

That which
one knows
is that which
one knows
There is no know's
that knows
that which is not
there for one to know.

Jim Kidd
1/14/09 11:00 a.m.

ALL-ONE

I am the embodiment
of my awareness.

Jim Kidd
12:35 p.m. 2/21/09

WITHOUT SHINING SUN

If there is only one
there is none.

Jim Kidd
8:40 p.m. 2/22/09

WITH SHINING SUN

With the other
is another.

Jim Kidd
8:41 p.m. 2/22/09

CONNECTING ACADEMIC
AND LIFE-SKILLS

One who teaches realizes
that the person learns
through experience.
With this in mind,
activities are developed
in which the person
actively participates
in the learning process.

Sunnie
1993

SELF-DISCLOSURE
OF THE THERAPIST

I can
I cannot bring it about
I will not deal with it
I will struggle with it.

Sunnie
1976

APPROACH/METHOD NOT TECHNIQUE OR STRATEGY

The Experiential Method I developed is based on presuppositions
and an approach to the development of the phenomenon of method which
gives rise to this method.

It elucidates how to disclose a given phenomenon within which it is situated.

It is distinguished from empty discussions of technique and strategy.

It gives information as to how I see Being of that which is there and that is
the theme.

Sunnie
1993

RESONANTIAL SUNNIE

The resonance
cuts across
goes beyond
as it
finds
the meaning of
it all

Jim Kidd
7:10 a.m. 3/3/09

NEVER ANY

Better is the end
and the beginning
there of
and with
no beginning
there is
no end
there of.

Jim Kidd
7:00 a.m. 3/1/09

EXISTENTIAL WHO WHO

I do not worship
anything
I do not need
any practice.

Jim Kidd
9:29 a.m. 3/1/09

TOUCHING THE DISTANCE

Your love touches me
as I touch you
Movement and Vibration
is always with you
as it is with me
Now only in a whisper
you may have left
without me
coming with you
but I am leaving to be.

Jim Kidd
8:28 a.m. 3/5/09

IN THE MOMENT
IT IS ONLY A MOMENT

I stood in
the light of the Sun
only in a Cosmic Moment
I knew this moment
was only a moment
now I resonate with
the moment
longing to be
not in the moment
but to be
in the light
of the Sun.

Jim Kidd
9:06 a.m. 3/5/09

GOING OUT

There is no
light
without
the Sun
nor is
there
any fun.

Resonance
is taking me
through
the Cosmos
to another
dimension
to be.

Jim Kidd
9:15 a.m. 3/5/09

INBETWEENNESS
A GUIDE FOR HUMANITY

When I first saw you
I knew
you were the one
but to my
humble understanding
I did not know
how Bright
the Sun would be.

I saw the Beauty
I found the Brilliance
that took me
beyond what I could
feel, see and be.

You gave up
everything for me
“With You Always”
you said to me
I could not know
how much this would
mean
but the truth
will never let me be
until I am . . .

Now Inbetweenness
may be seen in the Love
you have given
not only to me
but for all to be free.

Jim Kidd
9:42 a.m. 3/5/09