

**SUNNIE AND JIM'S:
ODENVRBE 6**

DREAM GIRL SUN

I hugged Sunnie
and told her I missed her
and I love her.
She said I was only gone
for a little while
why are you worried
I said I love you
and I want you to know
and I was afraid
because I thought you were gone
she said I am here
don't worry
I said I love you
she said I know.

This all happened *Inbetween*
4:00 and 5:25 a.m. 3/11/07
I looked right at her saw her face and hugged her.
Except for visits from Hawks -
This is the first time since 3/27/02
to meet Sunnie.
She said it was only
a little while
for me
it has been
five years.

PADMANATH BATHINA

A gentle spirit
such profound awareness
beyond the intellect,
in the flash
of a moment
one can easily
intuitively understand
the presence of bliss
in his love and respect.

The Writing Caruso
7:39 p.m. 6/28/08

LECTURE BEYOND DESCARTES

ON MEDITATIVE THINKING:
AWARENESS

James W. Kidd, Ph.D.

I am aware therefore I am.

In conclusion, awareness is.

FIRST STROKE OF FOUR APPROACHES FOR LECTURES ON
INDIAN, BUDDHISM, ZEN AND CHINESE

Jim Kidd

This is that
that is this
and
that is
all there is.

Indian

I am that
you are that
all this is that
and that is all there is.

Indian

This arises, that arises
this ceases to be,
that ceases to be.

Buddhism

Just as I am
I lack nothing.

Zen

Complementariness rather
than contrariness,
Comprehensive harmony.

Chinese

PANSEY-ME

Looking at my face
you will see
a violet intensity
with velvety pedals
that will continue
to amaze you.

Sunnie
2001

SANDI

One that is truly
that she be
spirit and intellect
embodiment of
beauty
not to know another
is enough reason
for one to see
all there is to be
quick fast mind
before you are there
the lady had already been
three times there
it is only fair
to admire the flare
so there is no reason
to not be free
and admire
that which be.

The Writing Caruso
3:11 p.m. 8/7/08

FEAR-NOT

Creativity is scary
sometimes one does harmful reflection
on the immediacy which one should go with.

Jim Kidd
1:39 p.m. 8/908

DESOLATE

I am without you
but I am with you
You continue to shine
all and every time
When I reach out
to what is there
there is nothing
it is not fair
to see two rocking chairs
on the porch
not that one is empty
both are.

Jim Kidd
10:00 a.m. 8/16/08

GOING GONE

One thing about it
no one can do it
for you
you get to do it
all by yourself.

Jim Kidd
10:38 a.m. 8/16/08

INBETWEENNESS

It is itself without
reference beyond itself
It moves without
being of its own
It initiates action without
physical dimension
It sustains life without
recourse.

Sunnie

7:00 p.m. 2/2/92

MOMENT

Enjoy the moment
it is your moment
it will all happen in
a moment.

Jim Kidd

10:41 a.m. 8/16/08

WITHOUT HEART

When it stops
nothing begins
but there is not
not can be a lot
especially when
the other
scouted the path
before
so what are you
waiting for
let it stop.

Jim Kidd

10:24 a.m. 8/16/08

ANSWERING WHO?

What?

Who?

Be spontaneous!

You stupid robotized automaton!

Speak!

What is your Master's name?

Ah! Buddha dam' it

Only "The Teacher" only "The Old One" knows that:

The revitalization and reconstruction of

Chinese Philosophy

is-within

is!

You stupid machine!

You ain't an is!

You are not even a not-is

I am, I should say, within-is

I speak. I give a variation. Lao Tzu would.

Harmony is the blending and meshing of variety, woven smoothly and gently in togetherness.

This is a possibility

But this is not for that which ain't an is

Only a human would understand a presentation entitled:

"The Harmonious Rhythm of Life"

Jim Kidd

2:46 p.m. 10/29/86

GRAMMACALITY CORRECT

Ain't not never nohow
There ain't an Is
there is only is
not is ain't either
there is only is
that is
this is
there is no is in not
not was never an is
there is only is.

Jim Kidd
11:47 a.m. 8/23/08

SHINING ON THE BRIGHTNESS
OF OMAR

Now that I look
in your heart
and the view in
your eyes
there is no far away
as I reach for the sky
the Sun shines on me
lighting up my appreciation,
of what she already knew,
for that which is . . .

Jim Kidd
11:11 a.m. 8/23/08

SANDIMENSIONAL

Intellectual playfulness
 She dances the moves
 You move toward her
 Only to find
 You dance behind
 As she moves on
 She skips across
 On one dimension or another
 As you dance behind
 Only to find
 Again you are
 In another time.

The Writing Caruso
 12:27 a.m. 9/5/08

SANDI
 THE ONLY WAY TO SEE HER

On top of the moment
 Shimmering underneath
 Many such moves
 Full embodied presence
 Directionless direction
 Touching across
 With nothing lost
 Kiss the horizon
 Now waves so intense
 In all directions
 At once
 Turns the night
 Into delight
 With
 Lucid lucidity.

The Writing Caruso
 12:35 a.m. 9/5/08

AT-ONE

Across the sand
Beyond the surf
Over the waters
Till the horizon
Ocean and sky
Deep within ...
Blue is blue.

The Writing Caruso

Zur Ehre

Eugen Rosenstock-Huessy

DAS KREUZ

Vierseitige
Schnittlinie
der Wahrheit
jenes
eines anderen
beleuchtend.

Der Schreibende Caruso
Translated by
Sybille A. Irwin

NOTHING WITHOUT

Without intensity

I cannot be
without intensity

I cannot be
without intensity

I cannot be
you see!

The Writing Caruso

1:40 p.m. 9/14/08