

**SUNNIE AND JIM'S:  
ODENVRBE 4**

*INBETWEENNESS IS*

The philosophical principle  
that shows the relationship of  
all religions by going beyond  
them to show what  
they are attending to.

Jim Kidd  
4/2008

MEDITATIVE THINKING

Awareness:  
contemplating-musing  
pondering-reflecting

Jim Kidd  
1997

NONEXISTENCE

No shape  
No shine  
No silhouette  
No shadow  
Where is Jimmy?  
Jimmy is not here.

Jim Kidd  
6:54 p.m. 4/11/08

QUALITATIVE RESEARCH

Have Method you travel.

Jim Kidd

## ‘RE-ESTABLISHING THE DIALOGUE’

The symbol of HSIN, derived from the Chinese character meaning heart and mind, represents the seat of the intellectual, emotional and moral aspects of our nature. “This idea of re-establishing the dialogue among the multiple dimensions of human nature,” according to Sunnie D. Kidd, “is the underlying aim of Eastern philosophical understanding.”

Kidd, assistant to the dean-Education, is a “20-year student of holistic Chinese philosophy.” This year she will be quite busy attending conferences designed to foster understanding. Kidd follows many precepts of Thomé H. Fang, noted philosophical scholar and teacher. Fang, who passed away 10 years ago, was a descendant of Fang Pao, a leading literary figure of 17<sup>th</sup> Century China.

The International Symposium on Thomé H. Fang’s Philosophy has invited Kidd to Taipei in August to present a paper titled “Integral Meaning of East and West: Experiential Method.”

Coordinator for the Fang International Symposium in the U.S. is George C. H. Sun, professor of philosophy at the University of Southern Alabama, who spent 10 years translating Fang’s work. Kidd met Dr. Sun through associates in San Diego, including Sandra A. Wawrytko, executive director of The International Society for Philosophy and Psychotherapy. Wawrytko is co-editor with Jim Kidd, Sunnie’s husband, of that group’s journal. Jim is adjunct professor of education at USF teaching Humanistic Foundations of Education.

Familiar with other schools of philosophy Kidd also worked with Andrew Woznicki, S.C., professor-philosophy, in having Pope John Paul’s early philosophical writings published.

Kidd and her husband have lately been working on developing an experiential method for doing qualitative research on topics as difficult to measure as “inspiration.”

She has also become interested in the role laughter plays in individual perceptions of reality. “Consider the description a person gives in describing an event. By looking at the kinds of expressions a person uses to describe an experience, certain themes emerge. These themes are developed and eventually amplified by the person. Usually, laughter occurs where the description of the meaning breaks down and the person sees the absurdity of the situation.”

Kidd will also be attending the biannual conference of The International Society for Chinese Philosophy in San Diego in July, where she will present her paper, "In Our Own Way, Tao."

In January 1988 she will attend the second annual conference of The International Society for Philosophy and Psychotherapy in Honolulu. The title of her paper is "Being-With: Caring Itself."

"Studying Chinese philosophy is a change of pace for me." Kidd says: "Most of the time I am assisting Robi B. Woody, assistant dean for development in the School of Education, setting up off-campus programs, handling Education alumni and doing general administration work. Philosophical thinking is a rest for me because it gets me to use the other side of my brain."

---

Reprinted from the *USF Monday Bulletin* (San Francisco: University of San Francisco, Public Affairs, 22 June 1987).

## A. N. WHITEHEAD AND THOMÉ H. FANG

"If you want to understand A. N. Whitehead,  
read Thomé H. Fang;  
If you want to understand Thomé H. Fang,  
read A. N. Whitehead."

## Sunocrates and The Writing Caruso

### SPEECH-THINKING

Speech teaches us  
our thoughts  
as thought seeks  
the word  
for its beginning  
brings being to its there.

The Writing Caruso  
University of San Francisco  
Continuum (XVII, no. 1, Fall 1997)

## WHITE BREAST SPARROW

Looking at  
each other  
moving a little  
now and then  
each was there  
now not here  
just in a moment, gone.

Jim Kidd  
11:40 to 11:50 a.m.  
3/26/08

## MISSING YOU

I have been asked so many times to describe Sunnie  
and I cannot, I cannot, she just was not anything.  
I asked her so many times but she would not say.  
That is what I loved with. (I love the typo.)  
That is what I loved with. (I did it again I cannot believe this.)  
I will be most careful in doing the next move.  
This is what I lived with. (Got it!).

Jim Kidd  
2007

## OCEAN BEACH

If you know what to listen for  
you hear the music  
then you know how to play.

Jim Kidd  
4:00 p.m. 4/22/08

## WORLD SPIRITUALITY

World spirituality is the ground of all religions. It speaks to the everyday questions of the nature of the human being. It cuts across all religions. Each religion is a perspective. Let me give an example: inspiration. It does not belong to any particular religion. It is beyond each of them and one and the same time found in everyday life.

Jim Kidd

11:00 a.m. 4/13/94

In Deirdre Carney's Master Thesis, *Inspiration in Work and Life*,  
1997 University of San Francisco

## EXISTENTIAL DISTANCE

There has to be  
more than just being  
alive  
who in the hell  
just wants to  
survive.

Jim Kidd

3:49 p.m. 4/23/08

## MARIE WHITE

Deep dark  
enlightening eyes  
gives presence  
to her being  
no fear of understanding  
all there to see  
most definitely . . .  
the lady of intrigue.

The Writing Caruso

2:48 p.m. 4/22/08

## A NOTE ON EXPERIENTIAL MONTAGE

Each person is a living experiential montage in its ongoingness. With each moment a person's montage is changing. Interpersonal relations develop its magnitude. With dialogue we communicate, relate ideas and discover paths of connection. This is upon the resonant ground of being spontaneously engaged. The presence of others changes our way of being and provides us with dialogue. We find each other and change with meaningful connections.

The most fundamental way of interacting with others is through dialogue.

The temporality of each person is within the wider movement of history. Each person, also, shares in the destiny of this generation which gives to the next. The past, present and future each person lives is within the past, present and future of history and destiny.

Sunnie  
1984

## EXPERIENCE

Experience is our contact with the world around us  
through the physical, emotional, mental and psychical senses.  
In conjunction with our self-reflective comprehension of its meaning,  
we arrive at understanding of who we are and of our place in the world.

Sunnie D. Kidd  
9:30 a.m. 2/16/98

## SUNNIE

Your energy  
continues  
but in a different way  
as I revolve  
around you.

Jim Kidd  
4:22 p.m. 4/15/08

In Honor of  
Leo Mayo

## THE CHIEF OF OCEAN BEACH

Just an ole sea dog  
the salt  
that never leaves  
the sea  
piped ashore  
moving to fro  
and back again  
walk'en along  
tell'en stories  
enjoying each morning  
along the way.

Sunnie  
12:46 p.m. 7/22/87  
Presented to the Chief 8:15 a.m. 7/24/87  
at Ocean Beach

## ONENESS

Silence is the well-spring of  
communication which is  
the condition for the possibility of  
dwelling-with oneself.

Sunnie  
4/1990

EXISTENTIAL SEASON  
WITHOUT THE OTHER SINGLE-REED

Thrown upon being  
there has to be  
more than  
just being  
alive  
who wants . . .  
to just survive  
a sax  
without the clarinet  
only talks with itself.

Jim Kidd  
5:46 p.m. 5/7/08

INTENSITY

Without the music  
nothing plays on  
there is nothing there  
except an opening act  
when you are playing with  
the greatest . . .  
you play it.

Jim Kidd  
6:09 p.m. 5/7/08