

**SUNNIE AND JIM'S:
AVANT NOVO 7
WHAT'S WITHIN**

Inbetweenness is the cosmic connection of it all.

Sunnie

- 1) SUNNIE HAWK
- 2) THE COMPOSER AND THE VIRTUOSO
- 3) THE LIGHT AND THE PRISM
- 4) VINCENT D'ONOFRIO
- 5) DREAM GIRL SUN
- 6) MR. YANG-MISS. YIN
NOT MERE SYMMETRY
IT IS
RECIPROCAL NOT NECESSARILY SYMMETRICAL
- 7) BEING AROUND SUNNIE
- 8) WITHOUT SUNNIE DANCE RISING
- 9) MR. THINKING-MISS. EXPERIENCE
- 10) BUTTERFLY-MOTH
- 11) REFLECTION ON FIVE YEARS OF DEATH
- 12) TO THE ONE WHO HAS TO HAVE

SUNNIE HAWK

Wildside raptor morph
powerful sturdy
vantage
waiting perch high
swooping down
on prey;
soaring wings
in slight dihedral
into the wind
waiting in stillness
easy going
eager and willing to go.

3/27/06

**THE COMPOSER
AND THE VIRTUOSO**

Posing in place
with literary work
touching the Cosmos
is all she did.

With great skill
playing out
that which is written
with all my heart
is all I can do.

2/26/07

**THE LIGHT
AND THE PRISM**

Sunnie shines
through Jimmy
Reflecting the Multiplicity
of her colors.

Omar S. Alattas
6:43 p.m. 3/7/07

VINCENT D'ONOFRIO

The actor's actor
who can wear
any suit!
The Chameleon,
gestural meaning
in acts of expression,
presence to the depth
of multiplicity.

7:37 p.m. 3/8/07

DREAM GIRL SUN

I hugged Sunnie
and told her I missed her
and I love her.
She said I was only gone
for a little while
why are you worried
I said I love you
and I want you to know
and I was afraid
because I thought you were gone
she said I am here
don't worry
I said I love you
she said I know.

This all happened *Inbetween*
4:00 and 5:25 a.m. 3/11/07
I looked right at her saw her face and hugged her.

**MR. YANG-MISS. YIN
NOT MERE SYMMETRY
IT IS
RECIPROCAL NOT NECESSARILY SYMMETRICAL**

So Mr. Yang says to Miss. Yin I love you and I think in this instance you should have the most influence at this time.

Miss. Yin says I think at this time it is best and will but of course get back to you my love.

We create by helping one another and when I break through this boundary I will bring you forward too.

I love you Yang.

Miss. Yin then says to Mr. Yang you understand that each time we make such creative moves *we do not remain the same under varying conditions.*

Mr. Yang then says to Miss. Yin I now understand why you are fond of saying “at this time, I am seeing this” because everything changes.

Miss. Yin says now if only our ancestors will see and understand the beauty of this dynamic dance we really do play.

The Writing Caruso
3:55 p.m. 3/22/07

BEING AROUND SUNNIE

Traveling with the Sun,
I continue even today
to take the easiest path
I move around her
on a continuum,
I am warped!

Jim
12:27 p.m. 3/23/07

**WITHOUT
SUNNIE DANCE RISING**

I am the dancer
and she is the dance
I cannot exist
without the dance.

The Writing Caruso
2:52 p.m. 3/24/07

MR. THINKING-MISS. EXPERIENCE

Mr. Thinking says to Miss. Experience
you are either this or that.
Miss. Experience says, my dear symbolic one,
in my experience nothing is
either this or that.
If you like, my dear symbolic one,
you can call me That One.
Go beyond yourself
and you will see,
another view
this is that
that is this.

The Writing Caruso
4:25 p.m. 3/25/07

BUTTERFLY-MOTH

Whatever you be
you must be free
To the wild you must go
there you flow.

6:08 p.m. 3/25/07

**REFLECTION ON
FIVE YEARS OF DEATH**

Without the Sun
there is no light
without light
there is only night
with night
there is no delight
without delight
there is nothing
but blight.

Jim
12:16 p.m. 3/27/07

**TO THE ONE WHO
HAS TO HAVE**

I won't get
I won't get
Says:
The Willful,
Selfish,
Vindictive
three-year old.

1/07